

In her most recent effort, Teresa Matilla lays out a selection of 15 watercolour paintings and 5 books of sculpture to create an ambiance that is all her own. The result is titled Deconstrucció. To get there, the artist drew on inspiration from the sea that encircles Formentera, a site of meditative solace for Matilla after the loss of her life partner, photographer Reinald Wünche, and after her own experience battling —and vanquishing— cancer.

Matilla explains the process of entering into her paintings and how it enabled her to cut them up and create figures with an added sense of volume. The present culling is marked once again by the artist's affinity for blue and white tones, essential throughout the length of her career. The selection is open to the public now through 26 September at the municipal exhibition hall —la Sala d'Exposicions— of the Old Town Hall (l'Ajuntament Vell), Monday to Saturday, 11 am – 13:30 pm and 7 – 9 pm.