



The Formentera Council office of culture has unveiled its programme of musical and stage productions to be held in the municipal cinema during the first trimester of 2016. As Councillor Susana Labrador, head of the office, explained: «the programme has something for everyone and runs the gamut of styles and forms of artistic expression. Our goal is to put these cultural productions within the reach of Formentera residents, and to put Formentera at centre stage, be it with opera or theatre, children's shows or musicals».

This Saturday, the opera is coming to Formentera

This year, one of the new items on the programme is called Formentera Viu la Òpera. The idea for the project first emerged as one of the many outgrowths of the move to switch to a digital projection system. Viu la Òpera took form as soon as Formentera made the digital leap. «What we wanted was to share a love of this particular art form», Labrador explained, «so we chose a selection of the most representative works in opera and will be projecting them in high definition at the municipal cinema».

At eight p.m. on Saturday 13 February, Aida de Verdi will be leading the charge. Saturday 12 March theatregoers will be treated to Il Barbiere di Siviglia de G. Rossini, a production of the Opéra National de Paris, and on 2 April, Puccini Tosca, a production of the Opéra Royal de Wallonie-Liège. Labrador thanked both the Formentera school of music and dance and Josep Tur Ferrer, a grand aficionado, for their support.

Children's shows

Careful not to forget Formentera's younger audiences, organisers have scheduled the space clown duo Pipo y Tiko for 20 February. If one thing is for sure, it's that this fabulous children's production will have audience members singing, dancing and laughing at intergalactic speeds. Adding to the excitement of Balearic Islands Day on Sunday 6 March, Ibiza-based theatre group Clownidoscopio will bring their production Frágil to Formentera audiences. The group describes their most recent family-friendly effort as «a slapstick production with a healthy dose of humour,

tenderness and poetry». Then, on Saturday 16 and Sunday 17 April, Es Cirquet de Circ Bové will sail up to Formentera shores, ready to dazzle residents of Sant Francesc, Sant Ferran and la Mola with a show awash in magic, juggling and experiments.

Theatre

Theatre-lovers get their turn on Saturday 5 March with *Peludos y Pelados* by Eivissa theatre group Es Cubells. This entertaining stage production is set in 1970s Eivissa and premised on an encounter between a local family of farmers and their new neighbours: a group of hippies. On 9 April, audiences will have the opportunity to see the only locally-written production of the 2016 programme: Blai Bonet's *Parasceve*. Produced by T-Shock, a theatre company in Mallorca, *Parasceve* is the fascinating story of a family therapist in time of war. Later that same month, on Saturday 23 and Tuesday 26, Espai Frumentaria brings us their most recent endeavour. *Perdius* combines dance and theatre with a meticulous *mise-en-scène*.

Music

Everyone holding out for music will get their chance to rock on Saturday 27 February with the Mallorca-based singer-songwriter Tomeu Penya and opening act Eivissencs Rels. On 19 March, André Cebrián and Pedro Mateo González will give a flute and guitar recital.

Talent IB circuit and Platea

Councillor Labrador also spoke about a talent circuit in the Balearic Islands that, with the help of the IEB and the Govern Balear's regional ministry of culture, is aimed at promoting local music and stage productions across the region. This year, Formentera has signed on to the host the talent circuit, she said, as part of our goal to bring quality cultural programming to our local audiences. Formentera welcomes Clownidoscopio (Eivissa), Circ Bové (Mallorca), T-Shock (Mallorca) and singer-songwriter Leonmanso as participants in the Talent IB circuit.

«We have also decided to extend our participation in Platea, a programme of the ministry of culture aimed at promoting and enriching joint productions and exchanges between stage

groups». Platea reimburses travel costs for those companies that come to Formentera. Last year four stage productions came to the island as part of Platea. According to Labrador, the 2016 Platea programme will be announced early next month.