



This Monday at 6.00pm, *Orientalismos* will take up residence at the Sala d'Exposicions “Ajuntament Vell”. The exhibit is open to the public —barring weekly closures on Sunday and Monday— from 11.00am to 2.00pm and 6.00pm to 8.00pm until 7 November.

Orientalismos is the union of Aida Miró and Simona Marziani, two artists and lovers of travel, nature and wide-ranging cultural influences, but it is also an invitation, beckoning visitors to join its creators on a tour of the ample range of possibilities offered by resin.

The paintings and artistic objects which Miró and Marziani exhibit integrate and harmonise that which surrounds them: nature; colourful, original characters; music and dance and the meeting of the free spirits of distinct cultures and countries, particularly those of the East (meditation, Zen, Buddhism, yoga, mandalas...). These things play their part in the creative process and exercise a discernible influence on the two artists.

Eivissa-born Aida Miró has lived in New York for the last six years, giving classes and working out of her studio in the Bronx. She received her undergraduate's in fine arts and a doctorate in education, writing a dissertation on contemporary Japanese butoh dance that received cum laude mention from the Autonomous University of Madrid.

Simona Marziani was born in Milan, where she started illustrating and designing trompe l'oeils after studying art. Focusing energy on her own creative work since 1995, Marziani lives on Eivissa. She is a lover of Eastern philosophy, travel and nature.

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