



Next Saturday and Sunday (23–24 October) audiences at Formentera's Sala de Cultura (Cinema) and the Ibiza Congress Center will witness a marvel and find out where millions and millions of wishes go after being made by people young and old round the planet...and just who it is that makes them all come true. This is the idea behind "Blowing", a production by Múcab Dans which showcases dance, live music and multimedia technology to immerse the audience in universes at once fascinating and fantastic.

Crowds will trace the journey of a small spore on a mission to make a very special wish come true. Múcab Dans mobilise the poetic journey, in which situations run the gamut from the comic to the absurd, bridge the gap separating young spectators from dance. The show takes on a whole new dimension as multimedia surroundings are employed to create an interactive set in which dramaturgy and choreography are fully integrated.

The all-ages "Blowing" is directed by choreographer Toni Mira (Premi Nacional de Dansa 2010), a force to be reckoned with in contemporary Catalan creation. Formentera audiences can catch the production from 6.00pm on Saturday 23 October. Tickets cost €4 and go on sale Friday at www.entradesformentera.cat . Crowds in Santa Eulària will get their turn the same time the very next day. Admission at the Ibiza Congress Center costs €10 online and €12 at the box office.

Múcab Dans

Múcab Dans's members started their dance troupe between Barcelona and Girona with the idea of creating multidisciplinary shows, blurring the lines between the performing and visual arts, finding their own voice and bringing the language of movement to the masses.

The company's creations are sensitive to the sensibility and experience of the general public, and they strive to bring audiences closer to an artistic discipline, dance, which spectators often see as distant or unapproachable.

That's why Múcab Dans uses (not abuses) new technologies and multimedia for interactive scenography, lending their sets a new scenic dimension, always at the service of dramaturgy and choreography and in a quest for a new vision of dance and in the way of telling things.

Cultural support

The production's run in the Pine Islands happens thanks to the Platea Programme of Spain's Ministry of Culture, which delivers professional productions from across the country at special discounts and always ensures top-notch crowd-pleasers. It is also part of the Consell de Formentera's L'Illa a Escena programme for the performing arts.

Health and safety protocols will be in place at the shows.

*14 October 2021
Communications Office
Consell de Formentera*