

The Formentera Office of Culture is pleased to present the "L'Illa a Escena" programme of performing arts and music for the coming months of February and March. Susana Labrador, Councillor of Culture and Education, described a lineup of seven dance, music and theatre performances for adults and children that "we are sure the people of Formentera will enjoy". The aim of the initiative is to "promote and encourage cultural programming on the island, support local creations and expand entertainment options for audiences of all stripes", added Councillor Labrador.

## **February**

-On **Saturday 5 February** islanders can enjoy Catalan group **Brams'** concert ***Baula Rere Baula***

In 1992 Brams released their first album, *Amb el rock en la faixa*; this year's tour marks the 30th anniversary of that release with a journey across three decades of music, history and collective commitment, complete with very special guests representing three generations of Catalan music.

Tomorrow 22 January the festival kicks off in Barcelona. The Formentera concert is the second instalment of the group's special six-date tour for the **Barnasants** festival of independent music.

The concert starts at **8.30pm** in the Sala de Cultura (Cinema).

-The second show is **Fils Roulants' *Aión***. Creator/director Valeria Del Vecchio is joined on stage by Pablo Arias, with, in the background, original sounds from Diego León Arias, for a dance show that presents movement a basic essential. In

*Aión*

, which takes place before the advent of

*kronos*

, audiences experience a timeless setting in which there is a multitude of possibilities, experimentations, games and fluctuations.

The show starts at **8.30pm on Saturday 12 February** in the Sala de Cultura (Cinema).

-Next up is **Moskitas Muertas' *Ella balla***, a piece of musical theatre by composer Xénia Fuertes and choreographer Mireia Sobrevela for ages six and up. In a play that is based on the childhood of choreographer Gillian Lyne, the protagonist, Tea, feels misunderstood by everyone, but soon discovers that inside her hides a great gift: dance! The show invites children and adults to be who they really are.

The show starts at **6.00pm on Saturday 19 February** in the Sala de Cultura (Cinema).

-Closing out the calendar in February is **Alma en Cuba a Formentera**, a jazz concert by **Iván "Melón" Lewis**

(piano) and

**Ariel Brínguez**

(saxophone). Two of the most outstanding representatives of music today, Lewis and Brínguez work in symbiosis and offer their personal vision, organically intertwining popular music and chamber music with Cuban accents. Ivan "Melon" Lewis won the 2021

**Latin Grammy Awards**

' Best Latin Jazz Album for

*Voyager*

. This concert is presented with the collaboration of Trampolí Mecànic.

The show starts at **8.30pm on Friday 25 February** in the Sala de Cultura (Cinema).

## **March**

-In celebration of **International Women's Day**, the **8M Concert** happens **Saturday 5 March**. This concert is hosted in collaboration with the Formentera Office of Equality.

On stage will be Marina, from Ojos de Brujo, La Mari from Chambao and Anita Kuruba from Canteca de Macao. These three vocalists represent a generation, they are women with their own voice, they are composers, lyricists and performers. Band leaders for more than a decade, they are part of three well-known groups from the *mestizaje* ('mixed heritage') music scene.

The concert starts at **8.30pm Saturday 5 March** in the Sala de Cultura (Cinema).

-The second show in March is a **Teatro Pedro Cañestro** production written by **Bernat Joan i Marí** to

celebrate

**Iberian Islands Day**

**B**

. **Balada de la garsa vella** is a comic play featuring a former contortionist, an ageing cabaret singer, a retired actress, a retired amateur actor who lives on his earnings from rental properties, a former successful actor, an enigmatic clown and a pianist. The seven characters gather at a party organised by the guest of honour himself, (former successful actor) Romeu. Everyone will try to give his/her best on stage, and the play serves up a celebration of life

through the performing arts.

The show starts at **8.30pm on Saturday 12 March** in the Sala de Cultura (Cinema).

-The conclusion of L'Illa a Escena comes **Saturday 26 March** with **Tian Gombau-L'home dibuixat's Sabates noves**, an object theater piece and winner of the **2020 Max Award** for Best Children's and Family Show.

Penned by Jordi Palet, the play recounts a boy's adventure with his new shoes. As he discovers the world through the landscapes, people and animals around him, the shoes accumulate experience, and the boy grows. This family-friendly play is for viewers three and up.

The show starts at **6.00pm Saturday 26 March** in the Sala de Cultura (Cinema).

### **Admission and tickets**

Shows for the general public are priced at €4 while shows for adults cost €7. Unemployed people and under-employed freelancers, retirees, under25s, single-parent families and large families get half off the ticket price. "This Consell de Formentera initiative is about putting cultural events within the reach of all islanders regardless of their financial or family situation", added Councillor Labrador.

Tickets are available at [www.entradesformentera.cat](http://www.entradesformentera.cat) starting the Friday before each function. Shows will be held in accordance with health and safety protocols and in compliance with rules in force at the time.

*21 January 2022*  
*Communications Office*  
*Consell de Formentera*

Friday, 21 January 2022 09:21

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The first step in the process is to identify the problem. This involves gathering information about the situation and the people involved. Once the problem is identified, the next step is to analyze it. This involves breaking the problem down into its component parts and determining the causes of the problem. The third step is to develop a plan of action. This involves determining the steps that need to be taken to solve the problem. The fourth step is to implement the plan. This involves putting the plan into action and monitoring the progress. The fifth step is to evaluate the results. This involves determining whether the problem has been solved and whether the plan was effective.