The Formentera Office of Culture is pleased to report that at 6.00pm on Monday 7 November, Jordi Soldevila will pull back the curtain on "Naufragis i refugis".

The exhibition offers a medley of the artist's projects, including paintings incorporating varnish and acrylic on paper. In "Naufragis", the artist reflects on the two-sided reality of the maritime coast: "Unfortunately in recent years we've grown used to seeing people lose their lives and dreams between the sea and the sand of our shores. And yet, a morning walk on our beaches after a stormy winter day is also a gift and boon for the imagination". Anonymous and eclectic, these "fragiums" are the protagonists of the pictorial compositions that make up "Naufragis".

The "Refugis" of part two refers to places of shelter from danger or adverse circumstances and, according to Soldevila, "the counterpoint to the most devastating aspect of shipwrecks". The artist presents a series that is inspired by the simple and characteristic structures of boats of the Formentera coast. "Though built with fragments of wood and other materials that are anonymous and simple, they represent the will to protect and welcome", he says.

Painting technique
In crafting his pieces, Soldevila employs an experimental technique involving synthetic varnish as a base element on paper, a methodology borne of a process of constant study. Soldevila magnifies and enhances marks on the varnish by applying acrylic paint with a sponge, emulating the effects of engraving and lithography. Finally, he complements each piece with small paper and cardboard elements glued directly onto varnish.

Jordi Soldevila Segura was born in Manresa, holds a degree in fine arts and is a designer by profession. He has visited Formentera for fifteen years, considers himself a lover of Es Caló and likes to discover corners of the island that are not too crowded.

"Naufragis i Refugis" opens Monday 7 November at 6.00pm and can be visited at the Sala d'Exposicions "Ajuntament Vell" until 19 November. Doors are open 11.00am to 2.00pm and 6.00pm to 8.00pm, Monday to Saturday. The exhibition space is closed Monday mornings, Sundays and holidays.

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