

The Office of Culture of the Consell de Formentera is pleased to report that, the Reading Spot (*Punt de Lectura*) at the Sant Ferran Cultural Space (*Espai Cultural de Sant Ferran*) will host "Els contes de la Rosa Rodamón", a storytelling session by Anakrónica, from 5.00pm, Thursday 9 February. This is the first instalment of a storytelling series organised between Libraries of Formentera and La Panera Vermella.

Giuseppe Macchione and Silvia Marote Mayans founded La Panera Vermella out of a desire to lead leisure activities for zero- to six-year-olds. The production encourages play and exploration in the stage in which children begin developing cognitive, social, affective and motor skills. The idea, they say, is to involve children and their families in stimulating activities adapted to early developmental stages, in playful spaces for sharing, playing, experimenting, relating and interacting.

Three-part storytelling series: February, March and April

This series consists of three storytelling sessions, the first in February, the second in March and the last in April. "Els contes de la Rosa Rodamón" is the first instalment. After a long journey, Rosa Rodamón has finally arrived on Formentera. Her suitcases are brimming with stories and songs that she has collected during her travels round the world. With the help of her little ukulele, her stories and her songs, Rosa will see to it that every last one of her listeners has a good time. The show also includes puppets, paper masks and a lot of characters hidden in Rosa's suitcases.

This first story time comes courtesy of Anakronika, the artistic name of Anna Moya, a multifaceted artist born in Barcelona. An actress and professional musician, she has also worked as a director, author and theatre instructor in several schools and civic centres in Barcelona and Madrid. Her stage performances have taken her to Mercat de les Flors, the Coliseum, Sala Muntaner and Club Capitol in Barcelona and she has participated in theatre festivals like La Mercè and FiraTàrrrega.

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