

The Formentera Council's culture department announces the twelfth edition of Cinema a la Fresca, a summer series of 34 classic films and contemporary hits from domestic and international cinema. Veronique Landy oversees the series' artistic direction, and Espai F pitched in support for evenings in la Mola.

The outdoor screenings run from July to September and take place Tuesdays in Sant Francesc's jardí de ses Eres, Thursdays in the Sant Ferran town square, and Fridays on the steps of la Mola's Casa del Poble.

Programme

Cinema a la Fresca (literally, “outdoor cinema” in Catalán) kicks off Tuesday July 3 in jardí de ses Eres with *Milk*, Gus Van Sant's depiction of Harvey Milk, who, in nineteen-seventies, became the first openly gay person to hold public office in Sant Francesc. The screening is included in programming in celebration of World LGTBI Pride Day.

Thursday July 5, the Sant Ferran square will host a screening of *Estiu 1993*, Clara Simó's autobiographical feature that starts at age six, when the filmmaker lost her mother and went to live with family.

Friday July 6, the Casa del Poble in la Mola will be the site of a screening of Claudia Llosa's *La teta asustada*
, a film set in the squalid neighbourhoods of Lima. The storyline centres on a daughter's quest to offer a decent funeral to her mother, who, like so many others between the eighties and aughts in Peru, was raped and lost her life to terrorist violence.

The series also contains kid-friendly fare. This year's programme includes *La vida de Calabacín* and
Ferdinand
, two animated features.

Other standouts are Thierry Frémeaux's *L'aventure commence* on Tuesday July 10 in Sant Francesc and, on Thursday July 12 in Sant Ferran,
David Lynch: e
l arte de la vida
, a documentary about the unmatched contemporary filmmaker and peerless artist.

The outdoor, natural settings chosen for the screenings—jardí de ses Eres, Sant Ferran's town square and la Casa del Poble in la Mola—offer an unbeatable backdrop for films, which, with the help of Veronique Landy and (in la Mola) Espai F, aim to promote "the seventh art" among islanders and residents.