



The Formentera Council's culture department unveiled the programme of music and performing arts behind this year's "L'Illa a Escena". Department chief Susana Labrador said six assorted events scheduled for the cinema (Sala de Cultura) were about "highlighting and developing the local cultural scene. There will be plenty of artistic expression on display—theatre, music, children's entertainment".

February

The programme kicks off with the third "Cantada Pagesa" piloted by the traditional music section of Formentera's Escola de Música i Dansa. Performing are roughly fifteen singers from younger generations to veterans of the homespun traditional song-crafts of glosat and redoblat.

The free show starts at 8.30pm in the Sala de Cultura (Cinema) on Saturday February 2.

Then, on February 16 as part of Barnasants' international festival of independent music, Gemma Humet and Estel Solé will be on the island to present "A cau de les paraules". The pair of artists take crowds on a poetry- and music-filled emotional roller coaster ride in which Solé serves up poetry and Humet dishes out original compositions.

The pair's concert is also free, and starts at 8.30pm in the Sala de Cultura (Cultura).

Local act Maria José Cardona will take her act to Barcelona's Harlem Jazz Club next Tuesday February 7 as part of another Barnasants event.

At the end of the month the Javier Aranda troupe share *Vida* with the island. Geared towards audiences ten and up and fusing tenderness with elegant humour, *Vida* has earned an array of distinctions, like Best production awards from the international theatre festival in Huesca and Lleida's Fira de Titelles, not to mention Feten's accolade for small-scale productions.

Tickets to *Vida* cost three euros, and the show is Saturday February 23.

March

Eivissa's own Clownidoscopio embarks this March with *Refugi*. David Novell and Monma Mingot work with what they dominate—lyricism, wit and joy—in a silent all-ages production showcasing the twosome's painstaking devotion to the clown craft. The take they offer on human relations shows sharpness, grace and depth.

The Sala de Cultura hosts the production at 6.00pm on March 9, and tickets cost three euros.

Theatre-goers in late March can see El Somni productions present *La Classe*, which traces two teenage classmates' journeys through life, while speaking to a range of issues that are universal.

La Classe is at the Sala de Cultra (Cinema) from 8.30pm on Saturday March 30, and admission costs five euros.

April

The second concert of the Barnasants cultural initiative will take place in April, when Giorgio Conte and Joan Isaac present “Dues cultures, un sol mar”. Conte and Isaac join together in song for these special concerts—tributes to Italian and Catalan singer-songwriters. The show finds the two in the roles of Venice merchants whose stocks in trade—their songs—are eminently valuable. The Mediterranean unites them and reunites them. They are united, and reunited, by the Mediterranean.

The concert happens Saturday April 13 at the Sala de Cultura (Cinema). Free entry.

Supporting culture

The councillor thanked Institut d'Estudis Baleàrics for making the programme possible and “helping to create spaces for the performing arts and performances. Let's hope it's a lot of fun

for islanders”.