

This Saturday at 6.00pm, Sant Francesc's plaça de la Constitució will play host to a work of children's street theatre, according to a report from the Council's Office of Culture. “El Niu” is being billed as a production that reinvents itself at every turn of the corner.

Unencumbered by dialogue or rules, the show is driven by constant crowd interaction of the kind that cuts new paths to creativity. It is a road that surprises and laughs descend hand in hand.

Described as “a clown with the soul of a bird,” the show's protagonist captivates by virtue of his ingenuity, perspicacity and knack for whipping up joyous commotion everywhere he goes.

The show runs 40 minutes and is free.

Actor EDUARD ARNALOT, “DUDU,” began clowning around quite naturally at an early age. It wasn't until later, in an effort to bestow his inventiveness with form, that he trained among clown and mime experts like Eric de Bont, John Davidson, Moshe Cohen, Johnny Melvine and David Gol. From 1995 he wore two hats, as a clown and actor, for theatre, clown and circus performances like Cous Cous Clown, Discípulos de Morales, La Fura dels Baus, S’arruga, Essència de Nit and Unicornis.

In 2005 he presented his first individual show, “Dudadas,” a gestural clown affair that he took to numerous theatres in Spain and abroad.

In 2010 he unveiled “Calma,” an indoor show he performed until receiving the call in 2011 to play Purple Clown in Cirque du Soleil's “Alegria”. For two seasons he criss-crossed Europe until returning in 2013 with his current piece of street theatre, “El Niu”.

For more information visit http://duduarnalot.com